MOVING PICTURE EXPERTS GROUP
ISO/IEC JTC 1/SC 29/WG 11

MPEG

73rd Meeting

and

JOINT VIDEO TEAM

JVT

16th Meeting

23-29 July 2005
Poznań, Poland

Guidebook
Corrected version, July 19th 2005
Guidebook content

Part I. The Meeting
Organizers 3
Sponsors 4
The Conference Center 6
Your way to the conference center 8
Room locations 9
Information for chairs 10
Preliminary room allocation 11
Meals 17

Part II. Social event
Schedule of the event 21
Palace and park in Rogalin 22
Map of the park in Rogalin 25
Things to do in Rogalin 26

Part III. The city
Some facts 29
History 30
What to see in Poznań 34
Practical information 36
Shopping in Poznań 39
Dining in Poznań 40
Transportation in Poznań 41
Construction works 45
Schematic map of tram lines in the vicinity 46
Organizers

Poznań University of Technology,
Institute of Electronics and
Telecommunications
Division of Multimedia Telecommunication
and Radioelectronics

PTETiS
Polish Society for Theoretical and Applied
Electrical Engineering, Poznań Section

Organizing Committee

Marek Domański (chairman)
Natalia Filipiak (secretary)
Maciej Bartkowiak (webpage)
Zbigniew Korus (computers)
Tomasz Rosiński (registration office)
Bogusława Sałata (administration)
Rafał Wahlich (technical support)
Tomasz Żernicki (server administrator)
and others

Contact before and after the meeting:
Natalia Filipiak
e-mail: mpeg73@mpeg.multimedia.edu.pl
phone: +48 61 665 22 92
fax: +48 61 665 25 72

Contact during the meeting:
Information and Registration Desk
phone: +48 61 8692 348
**Sponsors**

Ministry of Scientific Research and Information Technology

Poznań Supercomputing and Networking Center
The Conference Center

Poznań International Fair Congress Centre
Address: ul. Głogowska 14, 60-734 Poznań.
Phones: + 48 61 869 2342 and + 48 61 869 2733.
Fax + 48 61 869 2684.
The meetings are in pavilions 14A, 14B and 15.

Information and registration desk:
The information and registration desk is located in pavilion 15 on the ground floor (level B).
Service hours:
23 July: 13:00 – 17:00
24 - 25 July: 8:00 – 17:30
26 – 29 July: 9:00 – 17:30

Admission
The conference Center where MPEG and JVT meetings take place is a closed area. That is why badges are needed to be admitted inside.

Transportation hints:
At the registration all delegates will receive 7-day tram and bus ticket (see page 42 for details).
You can park your car for free just in from of the pavilion 15.

Cloakroom
For your convenience there will be a cloakroom in pavilion 15. You will be able to leave some belongings (bags etc.) in the cloakroom in pavilion 15 for the time of the social event in Rogalin.

Hotel reservation and assurance is responsibility of the delegates themselves.
Poznań International Fair Conference Center

- Hotel „Mercure” 150 m
- Hotel „Novotel Centrum” 600 m
- Car & pedestrian entrance
- Tram stop „Most Dworcowy”
- Pedestrian entrance
- Tram stop „Dworzec Zachodni”
- Car park
- MPEG Registration
- Palm House
- Main Railway Station
- Airport 6 km

Legend:
- 300 m scale
Your way to the Conference Center

By taxi to the Conference Center: Show the driver your destination (pavilion 15 through car entrance to Poznań International Fair from Śniadeckich street):

MTP – hala 15 – wjazd od ul. Śniadeckich

By car: Drive to the Śniadeckich Street which is at the west side of the Fair area and pass through the car entrance. Tell the guard that you attend MPEG meeting. There is an free parking area next to the pavilion 15.

From the hotels to the Conference Center:
MERCURE: 900m along Roosevelta street southbound. Trams #8, #14 and #18 direction GÓRCZYN (#8, #14) or STAROŁĘKA (#18) from the stop in front of the hotel. Validate 10-minutes’ ticket. Leave the tram at the 2nd stop Dworzec Zachodni (west entrance to the main railway station), just by the entrance to the fair grounds.

NOVOTEL CENTRUM: Fair grounds are about 800 m westbound. You can take tram #6, #10, #11 or #12 from the stop Dworzec PKS to the 1st stop Most Dworcowy (10-minutes' ticket). From there you can walk 3 minutes southbound or go one short stop by tram #5, #8, #14 or #18 to Dworzec Zachodni stop.

LECH: 1.4 km. Tram #5 direction GÓRCZYN to the 3rd stop Dworzec Zachodni (west entrance to the main railway station), just by the entrance to the fair grounds. You may take also #2 (direction OGRODY), and change (use subway) to #8, #14 (direction GÓRCZYN) or #18 (direction STAROŁĘKA) at Kaponiera.

IKAR: 2.3 km. Walk 400m west along the streets Solna and Nowowiejskiego to the tram stop Wielkopolska. Go with tram #9, #10 and #11 with a change to #8, #14 or #18 at Kaponiera (in front of Mercure hotel). Take off at the stop Dworzec Zachodni (west entrance to the railway station), just by the entrance to the fair grounds. Validate 30-minutes' ticket.
Room locations

Piętro = Floor  Parter = Ground Floor
Sala = Room  Sala Kongresowa = Congress Hall
Information for chairmen/chairwomen

According to the information you have provided us with, we have prepared meeting room allocation in order to meet your requirements as far as it was possible with the resources available. The preliminary room allocation is printed in this booklet starting from the next page. Should you not need any of the room reserved, please, report it at the registration desk.

Should you have any requests concerning meeting rooms, please report it at the information desk. You will receive information and you will be directed to an available room.

The pavilions are open every day of the meeting from 8 a.m. to 12 p.m. (midnight).

If you would like to post up any announcements e. g. at the entrance to your group’s meeting room, please report it at the information desk. We will post it using special boards by the entrance to a given meeting room. We kindly ask not to do it on your own because we have to cover costs of all damages on walls and doors.
**Preliminary room allocation** (as defined July 19th) – modifications will be announced

<table>
<thead>
<tr>
<th></th>
<th>DESCRIPTION</th>
<th>CHAIRS</th>
<th>HOURS (ROOM RESERVATION)</th>
<th>ROOM CAPACITY</th>
<th>BUILDING/ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>SATURDAY JULY 23TH</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>AHG on Scene Representation</td>
<td>Jean-Claude Dufourd</td>
<td>14:00 - 18:00</td>
<td>30</td>
<td>14B/A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alexandre Cotarmanac’h</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Young-Kwon Lim</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SUNDAY JULY 24TH</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>AHG on Scene Representation</td>
<td>Jean-Claude Dufourd</td>
<td>9:00 - 17:00</td>
<td>30</td>
<td>14B/A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alexandre Cotarmanac’h</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Young-Kwon Lim</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>AHG on Digital Item Streaming</td>
<td>Sylvain Devillers</td>
<td>8:30 – 19:00</td>
<td>60</td>
<td>14A/5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ian Burnett</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ingo Wolf</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>AHG on MPEG Multimedia Middleware</td>
<td>Jean Gelissen</td>
<td>9:00 - 19:00</td>
<td>40</td>
<td>15/503</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hendry</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Martin Russ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Davide Rogai</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>AHG on Spatial Audio Coding</td>
<td>Schuyler Quackenbush</td>
<td>9:00 – 12:30</td>
<td>120</td>
<td>14B/3</td>
</tr>
<tr>
<td>5</td>
<td>AHG on MAFs</td>
<td>Klaus Diepold</td>
<td>9:00 – 12:30</td>
<td>30</td>
<td>14B/C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wo Chang</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>AHG on RDD Implement. Iss.</td>
<td>Marc Gauvin</td>
<td>10:00 – 15:00</td>
<td>20</td>
<td>15/501</td>
</tr>
<tr>
<td>7</td>
<td>AHG on Exploration in Wavelet Video Coding</td>
<td>Jizheng Xu</td>
<td>14:00 – 19:00</td>
<td>30</td>
<td>15/403</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Béatrice Pesquet-Popescu</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>AHG on Symbolic Music Representation</td>
<td>Paolo Nesi</td>
<td>14:00 – 19:00</td>
<td>15</td>
<td>14B/204</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Giorgio Zoia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>AHG on Description Tools for MPEG-7 New Visual Extensions</td>
<td>Miroslaw Bober,</td>
<td>14:00 – 19:00</td>
<td>40</td>
<td>15/502</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sang-Kyun Kim</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Preliminary room allocation** (as defined July 19th) – modifications will be announced

<table>
<thead>
<tr>
<th></th>
<th>AHG on Exploration Scalable Audio and Speech Coding</th>
<th>Schuyler Quackenbush</th>
<th>14:00 – 17:00</th>
<th>120</th>
<th>14B/3</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>AHG on 3DAV Coding</td>
<td>Aljoscha Smolic</td>
<td>14:00 – 19:00</td>
<td>50</td>
<td>15/402</td>
</tr>
<tr>
<td>11</td>
<td>AHG on MPEG-21 Event Reporting</td>
<td>FX Nuttall</td>
<td>14:00 – 18:00</td>
<td>15</td>
<td>14A/18</td>
</tr>
<tr>
<td>12</td>
<td>AHG on AFX documents, CEs, and software</td>
<td>Marius Preda</td>
<td>14:00 – 18:00</td>
<td>20</td>
<td>15/401</td>
</tr>
<tr>
<td>13</td>
<td>AHG on Video Coding Tools Repository</td>
<td>Euee S. Jang</td>
<td>14:00 – 18:00</td>
<td>30</td>
<td>15/208</td>
</tr>
<tr>
<td>14</td>
<td>AHG on Font Format Representation</td>
<td>Mike Ksar</td>
<td>15:00 – 18:00</td>
<td>20</td>
<td>15/501</td>
</tr>
<tr>
<td>15</td>
<td>AHG on MPEG-21 REL Pofiling</td>
<td>Xin Wang, Jaime Delgado</td>
<td>16:30 – 18:30</td>
<td>60</td>
<td>14A/8</td>
</tr>
<tr>
<td>16</td>
<td>AHG on MPEG-21 Fragment Identifiers</td>
<td>Myriam Amielh</td>
<td>14:00 – 19:00</td>
<td>60</td>
<td>14A/4</td>
</tr>
<tr>
<td>17</td>
<td>AHG on MPEG-J GFX</td>
<td>Mikaël Bourges-Quévenier</td>
<td>9:00 – 12:30</td>
<td>30</td>
<td>15/403</td>
</tr>
<tr>
<td>18</td>
<td>AHG on MPEG-21 DIP</td>
<td>Gerrard Drury</td>
<td>14:00 – 15:45</td>
<td>60</td>
<td>14A/8</td>
</tr>
<tr>
<td>19</td>
<td>AHG on MPEG-21 DIA</td>
<td>Christian Timmerer</td>
<td>9:00 – 12:00</td>
<td>60</td>
<td>14A/8</td>
</tr>
<tr>
<td>20</td>
<td>AHG on Photo Player MAF</td>
<td>M. Bober</td>
<td>9:00 – 12:30</td>
<td>40</td>
<td>15/502</td>
</tr>
<tr>
<td>21</td>
<td>AHG on Photo Player MAF</td>
<td>A. Yamada</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Preliminary room allocation (as defined July 19th) – modifications will be announced

<table>
<thead>
<tr>
<th>AHG on Content-Based Search framework</th>
<th>Wo Chang Tanya Beech</th>
<th>15:30 – 17:00</th>
<th>30</th>
<th>14B/C</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHG on XML Structure Binarization and Streaming</td>
<td>Claude Seyrat Andreas Hutter Itaru kaneko</td>
<td>9:00 – 12:30</td>
<td>30</td>
<td>14B/C</td>
</tr>
<tr>
<td>22 JVT</td>
<td>Jens-Rainer Ohm Gary Sullivan</td>
<td>9:00 – 18:00</td>
<td>120</td>
<td>14B/2</td>
</tr>
<tr>
<td>MPEG Chairs</td>
<td></td>
<td>19:00 – 23:00</td>
<td>30</td>
<td>14B/B</td>
</tr>
</tbody>
</table>

### MONDAY JULY 25TH

| 22 JVT | Jens-Rainer Ohm Gary Sullivan | 14:00 – 19:00 | 350 | 15/Sala kongresowa |
| 23 Video | Jens-Rainer Ohm Gary Sullivan | 14:00 – 18:00 | 120 | 14B/2 |
| 24 Requirements | Fernando Pereira | 14:00 – 18:00 | 120 | 14B/3 |
| 25 MPEG7 Visual | Jens-Rainer Ohm Gary Sullivan | 14:00 – 18:00 | 40 | 15/502 |
| 26 Systems | Olivier Avaro | 14:00 – 18:00 | 60 | 14A/4 |
| 27 Audio | Schuyler Quackenbush | 14:00 – 18:00 | 60 | 14A/5 |
| 28 MDS | Ian Burnett | 14:00 – 18:00 | 60 | 14A/8 |
| 29 SNHC | Mahnjin Han | 14:00 – 18:00 | 50 | 15/402 |
| 30 Test | Tobias Oelbaum | 14:00 – 18:00 | 15/Test room |
| 31 Implementation | Marco Mattaveli | 14:00 – 18:00 | 30 | 15/403 |
| 32 Video break-out | | 30 | 14B/A |
| 33 Systems break-out | | 30 | 14B/C |
### Preliminary room allocation *(as defined July 19\textsuperscript{th})* – modifications will be announced

<table>
<thead>
<tr>
<th></th>
<th>Room Type</th>
<th>Name(s)</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>MDS break-out</td>
<td></td>
<td>9:00 – 19:00</td>
<td>15A/18</td>
</tr>
<tr>
<td>35</td>
<td>MPEG HoDs</td>
<td></td>
<td>18:00 – 20:00</td>
<td>14B/B</td>
</tr>
<tr>
<td>35</td>
<td>JVT</td>
<td>Jens-Rainer Ohm, Gary Sullivan</td>
<td>9:00 – 19:00</td>
<td>350</td>
</tr>
<tr>
<td>36</td>
<td>Video</td>
<td>Jens-Rainer Ohm, Gary Sullivan</td>
<td>9:00 – 18:00</td>
<td>120</td>
</tr>
<tr>
<td>37</td>
<td>Requirements</td>
<td>Fernando Pereira</td>
<td>9:00 – 18:00</td>
<td>120</td>
</tr>
<tr>
<td>38</td>
<td>MPEG7 Visual</td>
<td>Jens-Rainer Ohm, Gary Sullivan</td>
<td>9:00 – 18:00</td>
<td>40</td>
</tr>
<tr>
<td>39</td>
<td>Systems</td>
<td>Olivier Avaro</td>
<td>9:00 – 18:00</td>
<td>60</td>
</tr>
<tr>
<td>40</td>
<td>Audio</td>
<td>Schuyler Quackenbush</td>
<td>9:00 – 18:00</td>
<td>60</td>
</tr>
<tr>
<td>41</td>
<td>MDS</td>
<td>Ian Burnett</td>
<td>9:00 – 18:00</td>
<td>60</td>
</tr>
<tr>
<td>42</td>
<td>SNHC</td>
<td>Mahnjin Han</td>
<td>9:00 – 18:00</td>
<td>50</td>
</tr>
<tr>
<td>43</td>
<td>Test</td>
<td>Tobias Oelbaum</td>
<td>9:00 – 19:00</td>
<td>15/Test room</td>
</tr>
<tr>
<td>44</td>
<td>Implementation</td>
<td>Marco Mattaveli</td>
<td>9:00 – 18:00</td>
<td>30</td>
</tr>
<tr>
<td>45</td>
<td>Video break-out</td>
<td></td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Systems break-out</td>
<td></td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>MDS break-out</td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Liaison</td>
<td>Jan Bormans</td>
<td>18:00 – 19:00</td>
<td>30</td>
</tr>
<tr>
<td>48</td>
<td>MPEG Chairs</td>
<td></td>
<td>19:00 – 23:00</td>
<td>30</td>
</tr>
</tbody>
</table>

*TUESDAY JULY 26TH*

<table>
<thead>
<tr>
<th></th>
<th>Room Type</th>
<th>Name(s)</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>JVT</td>
<td>Jens-Rainer Ohm, Gary Sullivan</td>
<td>9:00 – 19:00</td>
<td>350</td>
</tr>
<tr>
<td>36</td>
<td>Video</td>
<td>Jens-Rainer Ohm, Gary Sullivan</td>
<td>9:00 – 18:00</td>
<td>120</td>
</tr>
<tr>
<td>37</td>
<td>Requirements</td>
<td>Fernando Pereira</td>
<td>9:00 – 18:00</td>
<td>120</td>
</tr>
<tr>
<td>38</td>
<td>MPEG7 Visual</td>
<td>Jens-Rainer Ohm, Gary Sullivan</td>
<td>9:00 – 18:00</td>
<td>15/502</td>
</tr>
<tr>
<td>39</td>
<td>Systems</td>
<td>Olivier Avaro</td>
<td>9:00 – 18:00</td>
<td>60</td>
</tr>
<tr>
<td>40</td>
<td>Audio</td>
<td>Schuyler Quackenbush</td>
<td>9:00 – 18:00</td>
<td>60</td>
</tr>
<tr>
<td>41</td>
<td>MDS</td>
<td>Ian Burnett</td>
<td>9:00 – 18:00</td>
<td>60</td>
</tr>
<tr>
<td>42</td>
<td>SNHC</td>
<td>Mahnjin Han</td>
<td>9:00 – 18:00</td>
<td>14B/3</td>
</tr>
<tr>
<td>43</td>
<td>Test</td>
<td>Tobias Oelbaum</td>
<td>9:00 – 19:00</td>
<td>15/Test room</td>
</tr>
<tr>
<td>44</td>
<td>Implementation</td>
<td>Marco Mattaveli</td>
<td>9:00 – 18:00</td>
<td>30</td>
</tr>
<tr>
<td>45</td>
<td>Video break-out</td>
<td></td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Systems break-out</td>
<td></td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>MDS break-out</td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Liaison</td>
<td>Jan Bormans</td>
<td>18:00 – 19:00</td>
<td>30</td>
</tr>
<tr>
<td>48</td>
<td>MPEG Chairs</td>
<td></td>
<td>19:00 – 23:00</td>
<td>30</td>
</tr>
</tbody>
</table>
**Preliminary room allocation** (as defined July 19th) – modifications will be announced

<table>
<thead>
<tr>
<th><strong>WEDNESDAY JULY 27TH</strong></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Plenary meeting</strong></td>
<td>9:00 – 11:30</td>
<td>350</td>
<td>15/Sala kongresowa</td>
</tr>
<tr>
<td><strong>48 JVT</strong></td>
<td>Jens-Rainer Ohm Gary Sullivan</td>
<td>11:30 – 18:00</td>
<td>350</td>
</tr>
<tr>
<td><strong>49 Video</strong></td>
<td>Jens-Rainer Ohm Gary Sullivan</td>
<td>11:30 – 18:00</td>
<td>120</td>
</tr>
<tr>
<td><strong>50 Requirements</strong></td>
<td>Fernando Pereira</td>
<td>11:30 – 18:00</td>
<td>120</td>
</tr>
<tr>
<td><strong>51 MPEG7 Visual</strong></td>
<td>Jens-Rainer Ohm Gary Sullivan</td>
<td>11:30 – 18:00</td>
<td>40</td>
</tr>
<tr>
<td><strong>52 Systems</strong></td>
<td>Olivier Avaro</td>
<td>11:30 – 18:00</td>
<td>60</td>
</tr>
<tr>
<td><strong>53 Audio</strong></td>
<td>Schuyler Quackenbush</td>
<td>11:30 – 18:00</td>
<td>60</td>
</tr>
<tr>
<td><strong>54 MDS</strong></td>
<td>Ian Burnett</td>
<td>11:30 – 18:00</td>
<td>60</td>
</tr>
<tr>
<td><strong>55 SNHC</strong></td>
<td>Mahnjin Han</td>
<td>11:30 – 18:00</td>
<td>50</td>
</tr>
<tr>
<td><strong>56 Test</strong></td>
<td>Tobias Oelbaum</td>
<td>11:30 – 18:00</td>
<td>15/Test room</td>
</tr>
<tr>
<td><strong>57 Implementation</strong></td>
<td>Marco Mattaveli</td>
<td>11:30 – 18:00</td>
<td>30</td>
</tr>
<tr>
<td><strong>58 Video break-out</strong></td>
<td></td>
<td></td>
<td>30</td>
</tr>
<tr>
<td><strong>59 Systems break-out</strong></td>
<td></td>
<td></td>
<td>30</td>
</tr>
<tr>
<td><strong>60 MDS break-out</strong></td>
<td></td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

| **Social event - Rogalin** | 17:45 – 22:40 |

**THURSDAY JULY 28TH**
Preliminary schedule is the same as for Tuesday
**Preliminary room allocation** (as defined July 19th) – modifications will be announced

<table>
<thead>
<tr>
<th>FRIDAY JULY 29TH</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>61 JVT</td>
<td>Jens-Rainer Ohm</td>
<td>9:30 – 13:00</td>
<td>350</td>
<td>15/Sala kongresowa</td>
</tr>
<tr>
<td></td>
<td>Gary Sullivan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>62 Video</td>
<td>Jens-Rainer Ohm</td>
<td>9:30 – 13:00</td>
<td>120</td>
<td>14B/2</td>
</tr>
<tr>
<td></td>
<td>Gary Sullivan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63 Requirements</td>
<td>Fernando Pereira</td>
<td>9:30 – 13:00</td>
<td>120</td>
<td>14B/3</td>
</tr>
<tr>
<td>64 MPEG7 Visual</td>
<td>Jens-Rainer Ohm</td>
<td>9:30 – 13:00</td>
<td>40</td>
<td>15/502</td>
</tr>
<tr>
<td></td>
<td>Gary Sullivan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>65 Systems</td>
<td>Olivier Avaro</td>
<td>9:30 – 13:00</td>
<td>60</td>
<td>14A/4</td>
</tr>
<tr>
<td>66 Audio</td>
<td>Schuyler Quackenbush</td>
<td>9:30 – 13:00</td>
<td>60</td>
<td>14A/5</td>
</tr>
<tr>
<td>67 MDS</td>
<td>Ian Burnett</td>
<td>9:30 – 13:00</td>
<td>60</td>
<td>14A/8</td>
</tr>
<tr>
<td>68 SNHC</td>
<td>Mahnjin Han</td>
<td>9:30 – 13:00</td>
<td>50</td>
<td>15/402</td>
</tr>
<tr>
<td>69 Test</td>
<td>Tobias Oelbaum</td>
<td>9:30 – 13:00</td>
<td>15</td>
<td>15/Test room</td>
</tr>
<tr>
<td>70 Implementation</td>
<td>Marco Mattaveli</td>
<td>9:30 – 13:00</td>
<td>30</td>
<td>15/403</td>
</tr>
<tr>
<td>71 Video break-out</td>
<td></td>
<td>30</td>
<td></td>
<td>14B/A</td>
</tr>
<tr>
<td>72 Systems break-out</td>
<td></td>
<td>30</td>
<td></td>
<td>14B/C</td>
</tr>
<tr>
<td>73 MDS break-out</td>
<td></td>
<td>15</td>
<td></td>
<td>14A/18</td>
</tr>
<tr>
<td>Plenary meeting</td>
<td></td>
<td>14:00 – 24:00</td>
<td>350</td>
<td>15/Sala kongresowa</td>
</tr>
</tbody>
</table>

All chairs are kindly asked to address their room requests to the information desk in pavilion 15. Further break-out rooms may be reserved according to current needs and room availability.
Meals

Coffe breaks

I coffee break – 10:30 – 11:15 on 24-29 July (except from July 27th – 10:45 – 11:15)
  - Pavilion 15 – Level C – next to the Congress Hall
  - Pavilion 14A – ground floor (parter)
  - Pavilion 14B – I floor (I piętro)
(Except from July 25th and 27th when it will be in Pavilion 15 – Level C – next to the Congress Hall - only)

II coffee break – 15:45 - 16:30 on 23-29 July
  - Pavilion 15 – Level C – next to the Congress Hall
  - Pavilion 14A – ground floor (parter)
  - Pavilion 14B – I floor (I piętro)
(Except from July 29th when it will be in Pavilion 15 – Level C – next to the Congress Hall - only)
Serving for scheduled AhG participants on Saturday July 23rd will be in pavilion 14B only.

Lunches

There will be lunches served to all registered participants on all days starting from Sunday 24th until Friday 29th. The lunches will be served from 12:30 until 14:00 in the lobby area near the congress hall (sala kongresowa) in building 15.

You can have a look on the menus of the planned lunches. Should anybody be determined to have one option (there may not be all three options available later in lunch time), he can report it at the information desk until 10 a.m.
Menu for Sunday July 24th

Lunch 12:30 – 14:00 pavilion 15

Soup: Chicken cream soup with baguette

Main course

1. option
   Pork loin roulade in sauce
   New potatoes with dill, beetroot salad

2. option
   Chicken fillet in parmesan cheese
   Rice, string bean with melting butter

3. option
   Vegetable ragout with red bean
   Pasta, Polish salad with egg
   Dessert (for all options): Apple pie with vanilla sauce
   Beverages: Mineral water with lemon

Menu for Monday July 25th

Lunch hour 12:30 – 14:00 pavilion 15

Soup: Solferino soup with baguette

Main course

1. option
   Roast pork shoulder, roast sauce
   New potatoes with dill, carrot with peas

2. option
   Chicken fillet with vegetables, noodles, spanish sauce,
   Set of salads with: carrot, white cabbage and white radish

3. option
   Chinese pork roulades with vegetables
   Tomato and soya sauce, rice with peas
   Cucumber salad with radish, dill and chives with yoghurt dressing
   Dessert (for all options): Pineapple pie
   Beverages: Mineral water with lemon
Menu for Tuesday July 26th
Lunch 12:30 – 14:00 pavilion 15
Soup: Asparagus with baguette
Main course
1. option
   Duck roulade with plum sauce
   Noodles, blue cabbage with apple and raisins
2. option
   Hungarian styled beef, new potatoes with dill
   Summer lettuce with vinaigrette dressing
3. option
   Soya and egg cutlets, pearl barley
   Mushroom sauce, fried young cabbage
Dessert: Ruby cake
Beverages: Mineral water with lemon

Menu for Wednesday July 27th
Lunch 12:30 – 14:00 pavilion 15
Soup: Dutch vegetable soup with baguette
Main course
1. option
   Traditional old Polish rasher with sauce
   Groats, beetroot Salad with horseradish
2. option
   Chicken a la kebab
   Turkey rice, coleslaw salad
3. option
   Minced meat rolls with mushrooms and cream
   New potatoes with di, young cabbage salad
Dessert: Mocca cake
Beverages: Mineral water with lemon

Menu for Thursday July 28th
Lunch 12:30 – 14:00 pavilion 15
Soup: Onion cream soup with baguette
Main course
1. option
   Fried cod
   Greek vegetables, rice
2. **option**
   Pork ham rolled with grilled bacon and sage
   Potato ball, cabbage salad with corn and red pepper

3. **option**
   East rice with mushrooms
   Broccoli in cream sauce

**Dessert:** Cake

**Beverages:** Mineral water with lemon

---

**Menu for Friday July 29th**

**Lunch 12:30 – 14:00  pavilion 15**

**Soup :** Consommé julienne soup with baguette

**Main course**

1. **option**
   Pork medallion with grilled bacon in cream mushroom sauce
   Potatoes with dill, lettuce with artichokes

2. **option**
   Turkey medallion with peach
   Rice with vegetables
   Fresh cucumber salad with radish, chives and dill with yoghurt dressing

3. **option**
   Pasta with cheese sauce
   Young carrots with butter and almonds

**Dessert:** Strawberry cake

**Beverages:** Mineral water with lemon

*Sandwiches and beverages will be served on Friday July 29th at 19:00 (7 p.m.) in the lobby by the congress hall.*

The lunch and coffee break services as well as menu may be changed even without prior notice.
### Part II. Social event

**Schedule of the event**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.45</td>
<td>The buses leave to Rogalin from pavilion 15</td>
</tr>
<tr>
<td>About 18.30</td>
<td>Arrival to Rogalin</td>
</tr>
</tbody>
</table>
| 18.30 – 20.30 | Attractions:  
  - visit to northern wing of the palace  
  - visit to southern wing of the palace  
  - visit to painting gallery  
  - visit to stagecoach hall  
  - visit to the park  
  - rides on horse coaches |
| From 19.30 | Reception in the tent in the park north of the palace                      |
| About 20.30 | Speeches                                                                    |
| 22.00  | The buses leave back to Poznań  
The buses go to the Conference Center  
(you may get back your belongings from the cloakroom) and then to the hotels |

VISITING EXHIBITIONS AND PALACE ROOMS AS WELL HORSE COACHE RIDES ARE FREE OF CHARGE FOR MPEG AND JVT DELEGATES.

Smoking is strictly prohibited in the museum rooms as well as in the park. You may pay a fine for smoking there. Because of the very dry summer, the risk of fire is high in the park and on the meadows.
There will be ‘smoking corner’ provided by the party tent.

**Please note that for some reasons the schedule may be changed in a short term.**

21
Palace and park in Rogalin

The Rogalin residence along with the French garden from the second half of the 18th century situated in the picturesque valley of the Warta River are surrounded by a splendid landscape park with a group of ancient oak trees, a rare sight in Europe. The most famous of the oaks are those bearing the names of legendary Slavic brothers: Lech, Czech and Rus, which are estimated to be around 700 years old.

The palace complex consists of a palace connected to two annexes with galleries, an honour courtyard, a coach-house, a stable, a building of riding-school, a charring yard, the Rogalin’s gallery and a chapel.

The Baroque-Classical palace in Rogalin was built for Kazimierz Raczyński, Starost General of Wielkopolska, later Royal Marshall at the court of king Stanisław August Poniatowski. The regular design that came into life in the period 1768-1776 assumed the form of a Baroque type of residence situated between a court and a garden. The complex comprised a palace in the shape of a horseshoe, preceded by an impressive drive way and buildings of a stable, stagecoach house, and peasants’ quarters, located symmetrically on both sides of the utilities yard. At the back of the palace there was a French garden decorated with stone statues, with trimmed rows and a viewpoint on a mound known as Parnassus, flanking it from the western side. The author of the design of the Rogalin residence is an unknown artist from the circle of Saxon architects active in Warsaw in 1760s.

The Classical modernization design is attributed to Jan Fryderyk Knobel, Dominik Merlini and Jan Chrystian Kamsetzer. In 1780s and later, the modernization was continued by the successors of the founder. The annexes were interconnected with the palace with two semicircular
galleries. The interior was reconstructed in the classical mode; the old ball hall with its neo-Gothic architectural interior was converted into famous Rogalin armoury. In 19th century, some interiors got exquisite decorations, and there was created a collection of objects of historical and national value.

The interiors suffered some war devastations twice. Firstly, after 1848 Wielkopolska insurrection against Prussian occupation, the interiors have been devastated by Prussian soldiers. More severe devastations occurred during World War II when Germans destroyed the furnishings of the palace that was a seat of a Hitlerjugend school.

Moreover, in 1820 Edward Raczyński (the owner of Rogalin in the period 1810-1845) erected a chapel-mausoleum on the Eastern outskirts of his residence and expanded the complex with a landscape park.

The riding-school was erected about the year 1820. The stable and the coach-house date from 1768-1776.

In the years 1911-1912 a modern building of painting gallery was founded beneath the southern annex. In this way the general public gained access to valuable collections of Polish and foreign painting of the turn of the 20th century. There are many works of art of painters such as: Paul Delaroche, Claude Monet, Jan Matejko, Jacek Malczewski. In the museum in the palace building there are works of art of Bacciarelli, Canova and Thorwaldsen.

At the eastern outskirts (about 700m eastbound from the palace, along the principal alley), the chapel was constructed in 1817-20 in the neoclassical style and it is a copy of Roman temple Maison Carree in Nimes.
The park of a total area of 37 ha consists of French, English and Landscape Park. The park was created in the second half of 18th century. The French park is situated next to the palace. In the vast English park there are three huge famous oaks "Lech", "Czech" and "Rus" of circumferences accordingly: 9,3 m, 6,7 m and 6,2 m. These most famous of the oaks are estimated to be around 700 years old. In June 1997 Rogalin Landscape Park was established. Its aim is to protect the old valley of Warta River in the south of Poznań. There are two wildlife sanctuaries: "Krajkowo" and "Blue carnation in Grzybno". "Krajkowo" is one of the biggest sanctuaries of this kind in the province. It encompasses 160,46 ha of old river-beds and marshy meadows with the biggest lair of grey heron in Wielkopolska situated between Heron Marsh and Small Marsh and Warta River. The protected area is one of the most interesting nature monuments in Poland. It extends along the flooding route of the valley of Warta together with its numerous old river-beds and backwaters. It is known mainly because of abundant occurrences of old, grand oaks - living monuments of nature. This is the biggest natural cluster of so many grand trees that are remnants of the former forest. Today marshy meadows are a mainstay for many birds endangered by the extinction, old river-beds and reservoirs are spawning grounds for many fish species, and the oaks themselves are a mainstay for many species of insects and arachnids scarce in Poland and even in Europe. There are more than 1450 oaks, among them 950 under protection (the biggest cluster in Europe).
Map: Reception tent is located on the clearing 6

1. Northern wing
2. Southern wing
3. Painting gallery
4. Stagecoach hall
5. French garden
6. Recreational clearing
7. Ancient oaks
8. Valley of the Warta river
9. Toilets
10. Arrival point
11. Leaving point

See detailed description on the next pages
**Things to do in Rogalin**

You can visit the wings of the palace only. Unfortunately, the central part is still under renovation works and cannot be visited.

Visit to the **northern wing** of the palace (from 18:30 to 20:30) – number 1 on the map

Count Edward Bernard Raczyński’s studio in the northern wing holds a special position; it is a faithful replica of a room in his London apartment at 8 Lennox Gardens, where the president spent the last 26 years of his life.

**Historical note:** World War II started on Sept. 1, 1939 with German attack against Poland. When the allies France and Great Britain did not started military action against Germany as they were obliged by a treaty with Poland, and when Soviet Union attacked Poland on Sept. 17 from the East, Polish highest authorities escaped to Romania where they were interned. According to Polish constitution, the president had power to name his successor in the case of war. He used this power and named the president and government that worked mostly in London and represented Poland during the war. Count Edward Bernard Raczyński was the Polish ambassador in London since 1934 until 1945. Even after 1945, when Soviets dictated puppet-government to Poland, the president and government continued to work in London. Count Edward Bernard Raczyński was a president of Poland on exile in the years 1979-1986. In 1990, his successor transferred insignia of the president of Poland to Lech Wałęsa, the president of the 3rd Republic (III Rzeczypospolita).
Visit to the **southern wing of the palace** (from 18:30 to 20:30) – number 2 on the map

There is an exhibition of the interiors that refers to successive eras in the history of the palace and recalls the owners of the complex presenting selection of paintings, artistic crafts, and furniture.

**Visit the painting gallery** (in a separate building south-east to the palace – number 3) – from 18:30 to 20:30

The exhibition in the painting gallery presents over 250 paintings from the Edward Alexander Raczyński collection in a way similar to the collector’s original idea. The paintings on display survived World War II as they were deposited to the National Museum in the eve of the war. The gallery contains paintings of such European and American painters as A. Besnard, E. Carrière, J.E. Blanche, M. Chabas, E. Claus, I. Zuloaga, F.J. Thaulow, or L.C. Tiffany. Also on show are canvases of Polish renowned artists, e.g. J. Matejko, S. Wyspiański, J. Fałat, O. Boznańska, L. Wyczółkowski and J. Malczewski, who was especially valued by the founder of the collection.

There will be an **English speaking guide** to explain some details of the works of art gathered there.

**Visit to stagecoach hall** (separate building – visit possible from 18:30 to 20:30) – number 4 on the map

The stagecoach hall features a group of horse-driven carriages and journeymen’s accessories of historical values from before the First World War. The information tables have English translation.
Visit the **park** (west to the palace)

The French garden is situated behind the palace. Behind the French park you will find a splendid landscape park with a group of **ancient oaks**, a rare sight in Europe. The most famous of the oaks are those bearing the names of the legendary Slavic brothers, Lech, Czech and Rus which are estimated to be around 700 years old. Among many other old oaks, Edward oak (dąb Edwarda) situated closer to the river distinguishes itself by the beautiful shape.

**Information:** Follow the signs: DO DĘBÓW (to the oaks), DĘBY (oaks), DĄB “LECH” (oak Lech), DĄB EDWARDA (Edward oak). Remember that smoking is strictly forbidden in the park.

**Legend:** There were three brothers: Lech, Czech and Rus, the founders of the three Slavic nations of Poland, Bohemia and Ukraine/ Belorus. They have even forgotten each other, but once they met at one place and they recognized each other again. The place was named Poznań from Polish word ‘poznaj” (= recognize).

You may also walk down to the picturesque valley of the River Warta with its old river-beds. There are some viewing points but the leaves will hide most of the view in summer. (viewing point = PUNKT WIDOKOWY).

**Enjoy rides on horse coaches** (from 18:30 until 20:30). There will be available two coaches starting the rides from the main gate to the palace yard.

Please, do not forget to **come to the tent** (number 6 on the map) in the park north of the palace. From 19:30, there will be some examples of traditional Polish (and not only) food that will be served on a recreational clearing accompanied by life music of flute and bassoon trio.
Part III. The city

Some facts

**Name pronunciation: Poznań**  
Pronunciation of the letter ŋ: not n but “soft” (palatal) n (your tongue is somewhat back).

City **population**: 570 000  
Population of the agglomeration: ~ 700 000

Poznań is **capital** of the province of **Wielkopolska** (the name created from the Polish words meaning Great Poland).

Poznań is important **academic centre** with 22 universities and other institutions of higher education.  
Number of students: 120 000

**Business:** 88 000 entities registered in Poznań.

**Industry:**  
Cars and vans (Volkswagen), Buses (Solaris, Man)  
Railway vehicles and ship engines (H. Cegielski)  
Machines (H. Cegielski and others), Metallurgy Tires (Stomil, Brigestone), Food industry, Cosmetics, Furniture, Pharmaceuticals

**Jobless rate:** 7.1%

**River:** Warta – the longest tributary of Odra (Oder) river.
**History**

~ 950 Strong fortress and town exist on Ostrów Tumski (today the island with the cathedral).

966 Baptism of Poland. Poznań is the second (after Gniezno) seat of the Polish rulers.

968 First Polish bishopric is established in Poznań

1000 Bolesław Chrobry (later Polish king) welcomes a visit of German emperor Otto III in Poznań

X-XI cent. Poznań cathedral is necropolis of Polish kings and dukes.

1005 German emperor’s army defeated by Poznań.

1036 Devastation of the town during Czech invasion and pagan reaction.

Capital of Poland moved to Kraków (Cracow).

1138 Bolesław Krzywousty divides Poland among his sons.

Poznań becomes a capital of Wielkopolska Duchy.

XII cent. Wielkopolska loses its western part on both banks of river Odra (Oder) gained by Brandenburg – a German state newly created on the areas populated by western Slavic people.

2nd half XII-XIII cent. Era of internal conflicts: Successors from Śląsk (Silesia – in Southwest of Poland), Wielkopolska (Great Poland – area about Poznań) and Małopolska (Small Poland – area about and eastern from Kraków) try to gain supremacy over all Poland.

1253 New town (today: Stare Miasto = Old Town) founded on the left bank of the river Warta because Ostrów Tumski had became too small.

1296 For short period of time Poznań is again a capital of Poland under king Przemysław II.
1320 Władysław Łokietek becomes a king of reunited Poland - but without Śląsk (Silesia – in Southwest) and Pomorze (Pomerania in the Noth).

XV-XVI cent. Golden era of development of Poznań and Poland. Poland united with Lithuania becomes one of the largest European countries (with the majority of the areas of contemporary of Poland, Lithuania, Belarus and Ukraine as well as parts of Latvia and Russia). Poznań profits from West-East trade and becomes an important centre of handicraft. Growing wealth of townspeople stimulates cultural development.

1520 Bishop Jan Lubrański founds an academy (a kind of humanities college).

1655 Devastation and plundering of the city by Swedish army. An era of wars and epidemics lasts for about 100 years.

1760 - 1790 Modernization and development of the city.

1791, May 3rd Poland enacted first written modern constitution in Europe. Nowadays May 3rd is a national holiday.

1793 – 1806 First Prussian occupation of Poznań. Finished by uprising and arrival of Polish troops allied with Napoleon.

1807 - 1815 Poznań belongs to Grand Duchy of Warsaw (small country in Central Poland allied with Napoleon).

1815 Creation of autonomous Grand Duchy of Poznań under Hohenzollern (Prussian) monarchy. (Eastern part of Wielkopolska comes under Russian occupation) Later, stepwise reduction of autonomy. Many Poles start to live in exile, e.g. Paweł Strzelecki – famous explorer of Australia.
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1828-1839</td>
<td>Newly built citadel and town fortifications create a strong fortress with a big Prussian garrison (Poznań is about 60 km from the Russian border).</td>
</tr>
<tr>
<td>1848</td>
<td>First railway line.</td>
</tr>
<tr>
<td>1848</td>
<td>Unsuccessful uprising against Prussian occupation.</td>
</tr>
<tr>
<td>1871</td>
<td>Creation of German Empire accelerates germanization action of Prussian authorities. <em>Kulturkampf</em> – brutal repressions against Catholicism and Polish people. Ban on Polish language in schools, offices, police, post, railway etc.</td>
</tr>
<tr>
<td>1870s</td>
<td>Construction of new external fortification line starts (these fortifications still exist).</td>
</tr>
<tr>
<td>1890</td>
<td>City population: 69 000.</td>
</tr>
<tr>
<td>1890s</td>
<td>Rapid development of industry. Rapid growth of population.</td>
</tr>
<tr>
<td>1900s</td>
<td>After demolishing the inner fortifications Poznań is flourishing. Many new public buildings are constructed.</td>
</tr>
<tr>
<td>1910</td>
<td>City population: 156 000.</td>
</tr>
<tr>
<td>1914-1920</td>
<td>First World War and Soviet invasion keep themselves away from Poznań.</td>
</tr>
<tr>
<td>1918, 27th Dec.</td>
<td>Famous pianist Ignacy Paderewski comes to Poznań. During demonstrations, Prussian policemen assault Polish national flags. The conflict starts spontaneous Wielkopolska Uprising made mostly by well-trained and armed Polish soldiers coming home from Prussian army. After few days, Poznań is free from Prussian occupation. In the province, the uprising lasts until 1919, Febr. 16th when Germany signs armistice treaty in Trier.</td>
</tr>
<tr>
<td>1919, June 28th</td>
<td>Border treaty with Germany signed. Germany accepts that Wielkopolska is a part of Poland. Nevertheless some western and northern parts of Wielkopolska remain in Germany.</td>
</tr>
</tbody>
</table>
1920s  Era of rapid development and modernization of the city.
1939  City population: 274 000.
1939-1945  Second World War and German occupation.
1945  14 400 inhabitants die, mostly because of Nazi terror. Jews, civil officers and highly educated people are extremely oppressed. Massive prosecutions of Polish people. Above 100 000 Polish inhabitants expelled from their houses and flats. Confiscations of all Polish property. No Polish people admitted to schools of any kind. Extremely poor living and working conditions of Polish population.
1945  One month of street fights between German and Soviet troops. Wide-ranging destruction amounting to 45%.
1945  German minority (in 1939: ~6 000) expelled from the city.
1956, June 28th  Workers demonstrations finished by bloody confrontation with security forces.
1950-1960s  Rapid development of population. Poor living conditions.
1960  City population: 407 000.
1980  Massive strikes in whole Poland (and in Poznań) before “Solidarność” trade union is allowed.
1989, June 4th  Komitet Obywatelski (Citizens Committee) supported by “Solidarność” wins the elections. First non-communist government is in power.
1999, May 27th  Poland becomes a member of NATO.
2004, May 1st  Poland becomes a member of European Union.
What to see in Poznań

Consult your Poznań Miniguide and meeting website. The numbers are the object numbers in your Miniguide.

Minimum:

1. **Old Market** (6 - Stary Rynek) and **Parish Church** (8 - Fara). Parish Church is open all the day. You may reach Old Market by tram #5 (direction: STOMIL) from the Conference Center as well as from Mercure hotel. Get off at ‘Aleje Marcinkowskiego’ stop. Go ahead and turn down into the second right street (Paderewskiego). You pass by National Museum. From Lech, Novotel Centrum and Ikar hotels just walk.

2. **Cathedral** (1 - Katedra) on Ostrów Tumski. Cathedral is open from 7:00 until 19:00 (21:30 Sundays) but services are at 8:00 (Mo.-Thu.), 8:00 and 18:00 (Fri, Sat.) and 8:00, 10:30, 12:15 and 19:00. Additional marriage services on Saturday afternoon. Visits during services are forbidden. Archeological excavations under cathedral (the first cathedral from X cent., entrance under north tower from the interior of the cathedral) are open Mo.-Sat. from 9:00 to 17:00 but they close on Saturdays depending on marriages scheduled. You may reach cathedral on foot from Old Market by Wielka and Chwaliszewo streets (1 km from Old Market). From the Zwierzyniecka Street (stop opposite to Mercure hotel) you may take bus #63 ‘Katedra’ stop. Bus #63 has a stop near Ikar hotel (south footpass of Solna street by the prison). The regular tram traffic is suspended on Wyszyńskiego street because of construction works on Śródka. You may take tram #8 to Plac Wielkopolski and then take pendular tram W3 for two stops. Get off on ‘Katedra’ stop. Be careful about bidirectional traffic on each tram track.
If more interested:

IN THE AREA OF EXCURSION 1 (OLD CITY):
**Old City Hall** (6) at Old Market: interiors and city history exhibition may be visited: Mo, Tue, Fri 10:00 to 16:00, Wed 12:00 to 18:00, Sun 10:00 to 15:00.

**Museum of Musical Instruments** at Old Market (interesting!): Tue-Sat 11:00 to 17:00, Sun 10:00 to 15:00.

**Franciscan Church** (11-very nice) and Medieval Poznań View (from Ludgardy street).

AS AN EXTENSION OF EXCURSION 2 (CATHEDRAL):
You may visit small Archidiocese Museum (Mo-Sat 9:00 to 15:00) close to the cathedral, and you may walk eastbound. There are two old churches (St. Margaret, 30 and St. John of Jerusalem, 32) in the vicinity of construction area. The second one is very interesting. Unfortunately both have short opening times. Malta lake (Jezioro Maltańskie) is in a nice recreational area. Small trains go to the new zoological garden (about 3 km).

IN THE CITY CENTRE:
**Plac Mickiewicza** and its vicinity (numbers 18-20).

**National Museum** (13): Mo closed, opens at 10:00 (9:00 Wed), closes at 15:00 (Sun), 16:00 (Thu), 17:00 (Wed, Fri, Sat) or 18:00 (Tue).

IN THE NORTH OF CITY CENTRE:
**Hill of Św. Wojciech** with two churches (nos. 27,28) and the monument of Army “Poznań”. (Army “Poznań” was the army formed from soldiers of Wielkopolska in 1939).

**Citadel** (29) – now it is a large park, war cemetery and military museum (small WWII exposition).

CLOSE TO THE CONFERENCE CENTER:
**Palm House** in President Wilson Park (37) – one of the biggest in Europe. Just walk 100m across Śniadeckich street. Open: Thu to Sat 9:00 to 17:00, Sun 9:00 to 18:00. Ticket office closes one hour earlier.
Practical information

Currency
The currency in Poland is złoty (zł, PLN) – pronunciation: ['zwotï], ł is pronounced as English w in 'what'. Although some places accept Euro, in general it is not possible to pay in euros in shops or restaurants. It is quite easy and safe to exchange your currency in many banks and exchange offices (kantor, kantor wymiany walut) located in major streets. The current exchange rate at the time of printing this booklet is 1 euro = 4.16 złoty (zł, PLN).

Electricity
The electricity standard in Poland is 230 Volts AC, 50Hz. For plugs and sockets consult the meeting website http://mpeg73.multimedia.edu.pl/.

Telephony
The international access code to Poland is +48, and the prefix number for Poznań is 61. To dial an international number from Poland you need to precede your country number with 00 (double zero).

Cellular telephony in Poland is generally divided between three operators: Era GSM, Plus GSM and Idea. All three operators use dualband system: GSM 900/DCS 1800. DCS 1900 is not available.

Time
The time in Poland is the same as in the whole central and west Europe, i.e. GMT +1. In September, summer daylight saving time adds 1 more hour.

Weather
The climate in Poland is transient, of the mild warm zone. A characteristic feature of this kind of climate is that there are often rapid changes in weather. July is the warmest month during the year and the maximum
daytime temperatures usually well exceed 20°C (68°F), and even reach 30-32°C (86-90°F) on some days, but sometime it may be e.g. 10-12°C (50-54°F), in particular in the morning. There are possible showers and even heavy rainfalls with thunderstorms. Some lighter and some warmer wardrobe parts are recommended as well as a raincoat or an umbrella.

**Church services**

**Catholic:** Great majority of churches are catholic with many services on Sundays and Saturday afternoon. As the national minorities are very negligible in Poznań, all services are in Polish language only. The exception is Latin language Mass each Sunday 8:30 a.m. in Św. Józefa (St. Joseph) church at Działowa street (on the hill north to Old City and 200m north to Wielkopolski square).

**Protestant:** There are few protestant denominations present in Poznań. The communities are mostly small and each of them possesses just one church or praying room. There is an orthodox church as well.

**Visiting churches**

You can visit catholic churches free of charge. Entrance fee applies for archeological excavation under the cathedral only.

Please remember that these are places where people are coming to pray whole the day. Please observe dignity of these places (silence, men are expected to take hats off). Visits during religious services as well as during marriage ceremonies are forbidden. Taking photos may not disturb praying people.

**Security**

As in every big city it is advisable to avoid night walks along empty streets and be aware of pickpockets in trams and buses. Police telephone number is 997 (or 112 from mobile phones). It is free of charge. Ambulance number is 999, and, fire bigade number is 998.
**Language**
Polish belongs to a group of Western Slavic languages (like Czech or Slovak). We use Latin alphabet but with some additional letters (ą, ć, ę, ł, ń, ś, ż, ź) that denotes additional sounds. Pronunciation is simple if you know some rules– the words are pronounced as written.

**Foreign languages**
Only a small part of school pupils learnt foreign languages except Russian before 1990. If you want to ask somebody, ask highly educated people or young people. Since 1990, a foreign language boom started, especially for English but many learn German as well. Command of French or Spanish is rare.

**Museum entry fees**
Usually between 3 and 10 PLN (mostly about 5.50-6.00 PLN).

**Toilets**
In Poland often ladies’ toilets are signed with a circle and men’s with a triangle as shown below:

- ▽ gentlemen,
- ○ ladies.

In public toilets you have to pay.
Shopping in Poznań

The hours of opening depend on the owner of the shop. Most of the shops are open Monday through Friday from 10 a.m. to 6 p.m. or 7 p.m., Saturdays from 9 a.m. to 2 p.m.. Groceries are open Monday through Friday from 6 a.m. to 8 p.m., Saturday to 2 p.m.. Some groceries are open also on Sunday. Supermarkets are usually open from 8 a.m. to 9 p.m. or 10 p.m., all the week.

Shopping areas:
Around Old Market (Stary Rynek) – good place to buy silver or amber souvenirs.
Półwiejska street, Św. Marcin street (eastern section). Somewhat outside of the downtown: Głogowska and H. Dąbrowskiego streets.

Shopping centres in downtown:
Stary Browar at Półwiejska and Kościuszki streets – 150m eastbound of Novotel Centrum hotel.
Kupiec Poznański (smaller one) - At Wiosny Ludów square (300m south of Old market).

Some shopping centres outside downtown:
Poznań Plaza (shopping and entertainment center with IMAX and other cinemas) – from Kaponiera Circus about 8-minutes tram ride northbound to the stop Lechicka (lines #12, #14, #15, direction OS. JANA III SOBIESKIEGO).
King Cross Marcelin – direction airport, may be reached by bus #59, #77 or #78 (about 12-minutes ride) westbound from the stop Bałtyk just on the north sidewalk of Bukowska street on the north outskirts of the fairgrounds.

Traditional markets for food and flowers:
Two small markets are still vital in the city centre (on the squares: Wielkopolski and Bernardyński. Larger market for food and used items is on Rynek Łazarski (just two tram stops southbound from Dworzec Zachodni along Głogowska street).
Dining in Poznań

Polish cuisine is rich and diverse. The moderate climate and noble tradition affects it in a great deal. There are a lot of dishes of pork, poultry, potatoes, flour products, but also fish and vegetables. We can boast of some typical alcohols (e.g. Żubrówka) that you cannot find elsewhere. Some of dishes that are worth tasting are: pork chop with cabbage, sour soup (żurek), duck with dumplings or trout. Great variety of soups is one of the features of Polish cuisine.

The easiest way to find a good restaurant serving regional food is to go to the Old Market (Stary Rynek) area. There are a lot of restaurants, e.g. Ratuszowa, Pod Kociołkami, Kresowa, just to mention a few. Some others see below:

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kresowa</td>
<td>Stary Rynek 3 (in the centre of the suare) – traditional Polish food from eastern areas – worth to taste</td>
</tr>
<tr>
<td>Sonata</td>
<td>Wrocławska 14</td>
</tr>
<tr>
<td>Wielkopolska Zagroda</td>
<td>Fredry 12</td>
</tr>
<tr>
<td>Wielkopolska</td>
<td>Św. Marcin 67</td>
</tr>
<tr>
<td>Bamberka</td>
<td>Stary Rynek in the Weighthouse</td>
</tr>
<tr>
<td>Brovaria</td>
<td>Stary Rynek 73/74</td>
</tr>
<tr>
<td>Klio</td>
<td>Wrocławska 16</td>
</tr>
<tr>
<td>Piwnica Murna</td>
<td>Murna 3a</td>
</tr>
<tr>
<td>Bażanciarnia</td>
<td>Stary Rynek 94</td>
</tr>
<tr>
<td>Czerwony Fortepian</td>
<td>Wroniecka 18</td>
</tr>
<tr>
<td>Delicja</td>
<td>Pl. Wolności 5</td>
</tr>
<tr>
<td>Al Fredo</td>
<td>Fredry 7</td>
</tr>
<tr>
<td>Adria</td>
<td>Głogowska 14 (on Fair grounds)</td>
</tr>
<tr>
<td>Mykonos</td>
<td>Pl. Wolności 14 - Greek</td>
</tr>
<tr>
<td>La palais duJardin</td>
<td>Stary Rynek 37 - French</td>
</tr>
<tr>
<td>Papavero</td>
<td>3 Maja 34 - Italian</td>
</tr>
<tr>
<td>Tivoli</td>
<td>Wroniecka 13 - Italian</td>
</tr>
</tbody>
</table>

Other cuisine

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bambus</td>
<td>Stary Rynek 64/65 - Chinese</td>
</tr>
<tr>
<td>Panda</td>
<td>Libelta 37 - Chinese</td>
</tr>
<tr>
<td>Pekin</td>
<td>23 Lutego 33 - Chinese</td>
</tr>
<tr>
<td>Azalia</td>
<td>Św. Marcin 34 - Chinese</td>
</tr>
<tr>
<td>Sfinks</td>
<td>Św. Marcin 66/72 and Stary Rynek 77 - Arabic</td>
</tr>
<tr>
<td>Ali Baba</td>
<td>Św. Marcin 11 - Arabic</td>
</tr>
<tr>
<td>Mexican Grill</td>
<td>Gwarna 4 - Mexican</td>
</tr>
</tbody>
</table>
Transportation in Poznań

City trams and buses:

Trams operate from very early morning till about 10:30 or 11:00 PM. From Monday to Friday, between 7:00 AM and 7:00 PM, they operate in summer mostly in 12-minutes intervals. After about 7:00 PM 20-minutes’ intervals apply. Early in the morning, as well on Saturdays before 4:00 PM 15-minutes intervals apply. On Sundays and Saturday afternoon and evening you have 20-minutes intervals again.

Due to construction works on Śródk (behind the cathedral) there is only provisional service provided in this area (see section “Construction works” further in this booklet). There are pendular lines (W1, W2 and W3) going to Śródka. Your 7-day ticket is valid for those lines as well. In this area, usual tram lines are modified or service is even suspended.

City buses: They are signed by MPK logo. Your 7-day ticket is valid for MPK city buses that have line numbers 51-99 (daytime lines), T1-T3 (provisional bus lines in construction-work areas), 230-252 (night buses) or A for express line. There are also suburban bus lines served by MPK and other operators with their own ticketing systems – your 7-day ticket is NOT valid for such buses even they are signed by MPK logo. In summer, the basic city lines operate with 15-minutes intervals Monday to Saturday until about 7:00 PM. On evenings and Sundays 20-minutes intervals apply. Nevertheless many lines have schedules with longer intervals.

Trams as well as standard city buses are served by the main operator MPK and signed by its logo MPK. In principle, you find timetables at each tram and bus stop. There are maps in vehicles. Day's timetable is valid till 11PM in Poznań public transport. From that moment until the morning only night buses (denoted with numbers above 200) run throughout the city, and all of them cross the Kaponiera Circus (close to the Mercure hotel), so that
you can change without problems. The night buses depart from Kaponiera in the intervals mostly of half an hour.

YOU WILL BE PROVIDED BY A ONE-WEEK TICKET THAT ENTITLES YOU TO UNLIMITED FREE TRAVELS WITH MPK TRAMS (i.e. all day- and night-time tram lines) AND MPK CITY BUSES (including express line A and night buses) IN DAY- AND NIGHTTIME (excluding special and suburban bus lines). You will find the ticket in your registration package. The ticket must be validated ONLY when you enter a bus or tram for the very **first time**. Do not validate it again by the next rides. Validation is provided in a red or yellow machine that prints the date and time of validation. You have to have your ticket always with you when traveling by tram or bus (the tickets may be checked by the officers with special ID cards). The ticket is valid for seven consecutive days including the day of validation. Luggage must be paid in addition.

If you plan to stay longer than one week in Poznań, you should learn about the fares in public transportation. We have a time ticket system in Poznań, which means that you buy tickets for the defined time of journey, and not for a particular distance. This allows you to change with the same tickets, and without using another ticket for the next bus or tram, unless you are beyond the time limit of the ticket. The starting time of the journey is printed on the ticket by the ticket-puncher. There are tickets available for 10, 30, 60 and 90 minutes. The 10-minutes’ ticket costs 1.30 złoty (PLN), 30-minutes’ ticket costs 2.60 PLN. Traffic jams do NOT extend validity period of a ticket. If you plan a long journey throughout the city, and you do not wish to waste your time thinking about the tickets all over again, you are recommended to buy a 24-hours’ ticket for 11.40 PLN (valid for 24 hours).

There are no special night tickets in Poznań, the fares are the same for the whole 24 hours. Express buses (lines B and P) have special fares however, equal to double normal fares.
You have to purchase your ticket BEFORE you enter the vehicle. You can buy tickets in many kiosks (most newspaper and tobacco sellers as well as some shops). If you plan to use tram or bus in late evening or weekend, please buy your ticket in advance. You have to validate your ticket in a validate printing machine (a plastic red or yellow box) IMMEDIATELY after entering the vehicle.

One more advice about the time tickets: if you validate e.g. two 10-minutes’ tickets simultaneously, it is equivalent to validate one half-hour ticket. But as you validate one 10-minutes’ ticket, and after those 10 minutes - another 10-minutes’ ticket, the other one will be valid for the next 10 minutes’ only. Therefore it is recommended to check out time schedules at tram- and bus-stops.

LUGGAGE fare must be paid in addition to the person fare. For each piece of luggage you have to pay the same fare as for one person. The bags smaller than 65 x 45 x 25 cm are free of charge. Bags exceeding 90 x 75 x 40 cm are not allowed.

**Taxi:**

Taxis are easy to get and not expensive. Several taxi companies are operating in the city. They are identified by the phone numbers you use to call them. These numbers are also displayed on the roof of each car, just next to the word TAXI. Good examples are: 9622, 919, 9625.

Please note that different taxi companies have different fares in Poznań. The prices are displayed on the window of the rear right door. The first number means the price for the first kilometre (usually 5 złoty). The second number is the price of the each consecutive kilometre (usually 1.30 (9622) to 2.00 złoty (9191)). This price is valid on Monday to Saturday between 6:00 AM and 10:00 PM (fare type 1). Otherwise the price is higher by 50% (fare type 2). The fare type is displayed on the taxi-meter.
together with the amount to be paid. Waiting times (also in traffic jams) are metered additionally.

To be sure, your hotel reception will help you to call a taxi. The official maximum fares are substantially higher as compared to those offered by big companies. Please avoid independent taxi drivers (no company phone number or some long 7- or 9-digit numbers only) who charge you mostly the maximum price.

In front of the railway station, mostly expensive independent taxis wait. For cheaper taxi you have to call. Inside of railway station, there are points at kiosks which display the sign: "Tu możesz zamówić radio taxi" meaning "Here you can order a radio taxi". All taxis, by law must have a tariff card on the window you can check the rates he is applying. You do NOT have to enter the first cab in the rank.

The taxi driver has to print a bill. Tipping is not common.
Construction works

Śródką – Nort-east from the city center.
Difficult road traffic.
All regular tram lines on neighboring streets are out of service. Pendular tram lines (W1-W3) provide service from Śródką to Plac Wielkopolski (W3) and other places. The tram lines are changed on large area.

Nowowiejskiego street between Niepodległości and Pułaskiego – close to Ikar hotel. Buses have changed their routes.

Głogowska street – some difficulties for cars and pedestrians.
Tram lines in the vicinity

Deviations due to construction works are indicated according the status on July 15th.